LOGO MANUAL

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Main coloring













Greyscale

In cases where it is necessary to apply the logotype to special surfaces (glass, stamp, engraving, foil, etc.), we use this variant of the logotype. This alternative is also permitted where the full-color logotype cannot be used or in cases where it is more appropriate to use the black-and-white variant.













FONT

FontStandard font

The standard font with unified visual style is Myriad Pro. It is a linear sans-serif antiqua, characterized by easy readability. Six basic font types wehe selected from this font family. Myriad will be used whereever it is available.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Myriad Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

Myriad Pro Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 **Myriad Pro Semibold**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Myriad Pro Semibold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Myriad Pro Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Myriad Pro Bold Italic

COLORS

Colors *Standard colors*

The face of the department is significantly strengthened if the standard colors are used. The standard colors are part of a unified visual style and thus represent an important tool for influencing the positive perception of the brand, that is the image of the department.



APPLICATION

Application

Safe zone

The safe zone is the minimum size of the area around the logotype, where a text or other graphic elements, illustrations etc. must not interfere. Respectiong this zone guarantees the readability of the logotype.

Values

The safe zone is defined proportionally by the variable X. The value of X corresponds to 50% (one half) of the height of the logotype.



Χ

X



Application

Modification

Examples of forbidden shape and color variants of the logo. The use of a different logotype composition may result in a misidentification of the department, inconsistency with other visual presentations and possible confusion with another entity.

Any modification of the logo is prohibited.









Application

Minimum size

The minimum size of the brand guaranteeing its legibility on small formats is based on the minimum size of the logo width (30 mm). When using smaller size of the brand, it is not sufficient readability and impressiveness is guaranteed.





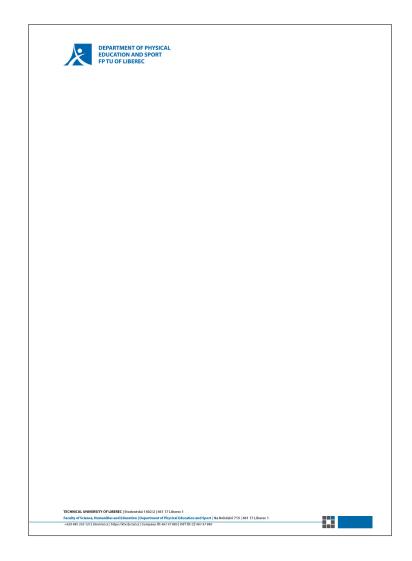
MERCANTILE PRINTS

Mercantile prints

Letterhead

Letterhead is used for ordinary public correspondence in English.

Use of this letterhead for official communication (business, operational and other purposes) is obligatory, it is not possible to use other variant of letterhead than those contained in this manual.



Mercantile prints

Business cards



ASC ACADEMIC SPORTS CENTER

Main coloring











Greyscale

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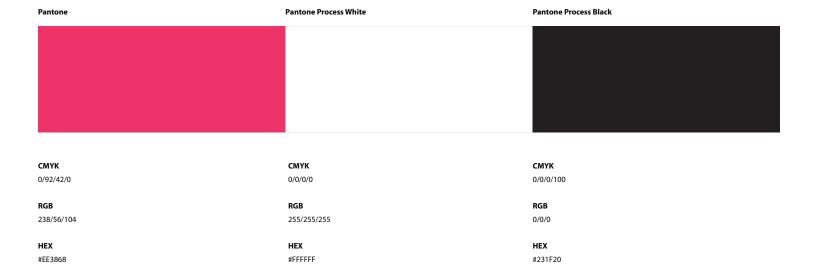


Colors

Standard colors

The face of the center is significantly strengthened if the standard colors are used.

The standard colors are part of a unified visual style and thus represent an important tool for influencing the positive perception of the brand, that is the image of the center.



CVMRESEARCH CENTER FOR HUMAN MOVEMENT

Main coloring







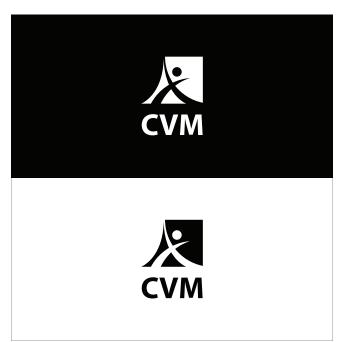




Greyscale

In cases where it is necessary to apply the logotype to special surfaces (glass, stamp, engraving, foil, etc.), we use this variant of the logotype. This alternative is also permitted where the full-color logotype cannot be used or in cases where it is more appropriate to use the black-and-white variant.





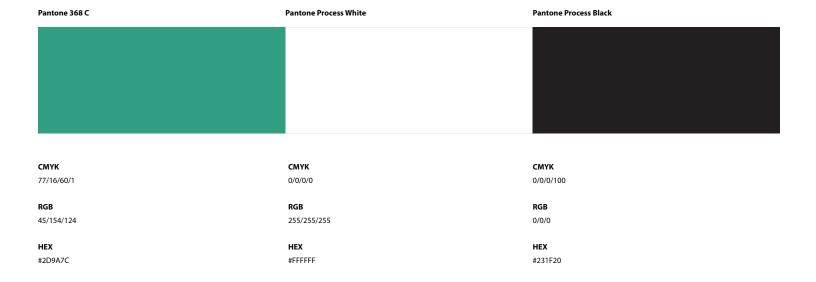


Colors

Standard colors

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END